

**Education**

- 2005 MA in Fine Art, Goldsmiths College - University of London, United Kingdom  
1993 Post Graduate Studies, Ontario College of Art and Design, Toronto, Canada  
1992 Fine Arts, Ontario College of Art and Design, Diploma, Toronto, Canada

**Grants and Awards** (selected)

- 2010, 2006, 2003 Research and Creation Grant, Canada Council for the Arts  
2000, 1998 Grants for Emerging artists, Canada Council for the Arts  
1999, 1996 Visual Arts Grant, Ontario Arts Council, Canada  
2004 AHRC - Arts & Humanities Research Council, United Kingdom

**Artists in Residence**

- 2012 FLACC - Work Place for Visual Artists, Project Residency, Genk, Belgium  
2011 Glenfiddich Distillery Artists in Residency, Dufftown, Scotland  
2003 Ssamziespace Artists in Residency, Seoul, South Korea

**Solo Exhibitions**

- 2010 Together in Fateful Collision, Galerie Magnus Müller, Berlin, Germany  
2008 Ideal and Emergence, Derek Eller Gallery, New York, USA  
2006 Original Supercontinent, Galerie Martin van Zomeren, Amsterdam, Holland  
2006 Pangea Ultima, Articule, Montreal, Canada  
2004 Too Sweet! Go Away!, Aceartinc. Winnipeg, Canada  
2002 Transparent Charm, YYZ Artists' Outlet, Toronto, Canada  
2002 When We Were Kings, Galerie Wieland, Berlin, Germany  
2002 Transatlantic Pacific Show, VTO Gallery, London, England  
1998 Mohair Mim, Noksaek Gallery, Seoul, Korea  
1997 Cute Sexuality, Gallery BODA, Seoul, Korea  
1995 Cute Sexuality, Lake Galleries, Toronto, Canada

**Group Exhibitions** (selected)

- 2012 Anschlüssel, C4RD, London, United Kingdom  
2012 Anschlüssel, Fruehsorge, Berlin, Germany  
2011 Show Final, Glenfiddich Gallery, Dufftown, Scotland  
2010 Celebration, uqbr, Berlin, Germany  
2009 Zeigen, curated by Karin Sander, Tempoäre Kunsthalle, Berlin, Germany  
2009 Girl Over Kill, curated by Iris van Dongen, Galerie Im Regierungsviertel, Berlin, Germany  
2009 Gegen den Strich, Experimentierfeld Zeichnung, Bielefelder Kunstverein, Bielefeld, Germany  
2008 Interfacing practices, curated by Warren Neidich, Magnus Müller Gallery, Berlin, Germany  
2008 In the Shadow, Kunstverein Wolfsburg, Wolfsburg, Germany  
2008 Figur des Körpers, loop – raum für aktuelle kunst, Berlin, Germany  
2007 Drawings and Papers Part 2, Grusenmyer Art Gallery, Deurle, Belgium  
2007 Antidrom, curated by Jan Rohlf, General Public, Berlin, Germany  
2007 In Neuem Kontext, curated by Carson Chan and Shaheen Merali, Haus der Kulturen der Welt  
offsite exhibition at St. Johannes Evangelist-Kirche, Berlin, Germany  
2007 Gegen den Strich, Künstlerhaus Bethanien, Berlin, Germany  
2005 All Personal, curated by Jacob Dahl Jürgensen, VTO, London, England  
2004 Open Studio, Ssamziespace, Seoul, Korea  
2004 Placebo, Artspeak, Vancouver, Canada  
2004 I am Very Very Sorry, Galerie Martin van Zomeren, Amsterdam, Holland  
2002 Telling Stories, Borromini Arte Contemporanea, Ozzano Manferrato, Italy  
2000 Also Different Flow, Moran Gallery, Seoul, Korea  
2000 Clothes & That Inside, National Museum of Contemporary Art, Korea

- 1999 Also Different Flow, Moran Museum of Art, Wolsan, Korea
- 1999 The Body as Text, Kumho Museum, Seoul, Korea
- 1997 Rebellion of Space, Seoul Metropolitan Museum of Art, Seoul, Korea
- 1994 Young Contemporaries, Lake Galleries, Toronto, Canada

**Performance** (selected)

- 1999 Fuzzy Descending into a River, Kleines Helmhaus, Zurich, Switzerland

**Custom Design**

- 2011 Double Action, performance produced by Mathilde ter Heijne and Jen Ray, Kunsthalle Nürnberg, Nürnberg, Germany

**Publications, Articles, Reviews** (selected)

- The Postmodernist élan of Helen Cho, Flacc – Work Place for Visual Artists (catalogue 2012), Dan Holsbeek
- On the Rural and Globalized Grampian, Glenfiddich Artistst in Residency 11(catalogue 2011), Nuno Sacramento
- Helen Cho@Glenfiddich Gallery, The Huntly Review, 08/2011, Amy Fung
- Artists get ideas at Moray..... , the Press and Journal, 13/08/2011, page 8, Kaye Nicolson
- Artists put their work on the spot, the Northern Scot, 12/08/2011, page 23, Hazel Lawson
- Helen Cho@Magnus Müller, Akimbo, 12/02/2009, Rodney Latourelle
- Schätze Hinter dem Vorhangs aus Tand, Artnet.de, 05/03/2008, Astrid Mania
- Zufallstreffen von tonkrügen und Karategürteln bei Nagnus Müller, Welt Online, 20/03/2008, Sophie von Maltzahn
- In the Shadows – Bilder der neuen Pop Romantik (catalogue 2008), Kunstverein Wolfsburg, Justin Hoffmann
- Cut frisiert im Chor der Stile, Kunst.zitty.de, 04/07/2007, by Christiane Meixner
- Gegen den Strich(catalogue 2007), Künstlerhaus Bethanien, Christoph Tannert, Justin Hoffmann, Bert Papenfuss
- Welcome to the super continent, The McGill Daily, 02/11/2006, page 14, Linda Issa
- Placebo, Artspeak, winter 2005, Lorna Brown, Holly Ward
- Colleen Wolstenholme and Helen Cho, Stright.com, 2004, Robin Laurence
- Helen Cho:Soap Appear, Paperwait.,vol.5,aceartinc., 2004, Douglas Lewis
- Transparent Modern Charm, Galerie Wieland, 2000, James Trainor
- Helen Cho@VTO, Postmedia.net, 05/10/2002
- Helen Cho@Galerie Wieland, Artforum.com, March/2002, Jennifer Allen
- Waschencht Weiblich:Seifenobjecte von Helen Cho.... Die Welt, 22/03/202, page 32, Corinna Daniels
- Berlin-London Gallery Swap, Art Monthly, July-August 2002, page.45-46, Pryle Behrman
- Changing Places, Artnet.de, Summer 2002, Sara Henkin
- Helen Cho@YYZ, Lola, issue 12 - Summer 2002, Sally MaKay
- Korean Canadian artist Cho explores primal procreation, Japan Times, 21/11/1998, page 15, Jim Cathcart
- The Body as Text (catalogue 1999), Kumho Museum, Seoul, Korea
- Clothes & That Inside (catalogue 2000), National Museum of Contemporary Art, Korea
- Also Different Flow (catalogue 1999), Moran Museum of Art, Wolsan, Korea
- Rebellion of Space (catalogue 1997), Seoul Metropolitan Museum of Art, Seoul, Korea
- Kitsch becomes the language of globalized art, The Toronto Star, 20/04/1995, page H6, Christopher Hume
- Grim views of childhood exploit power of the grotesque, the Globe and Mail, 27/08/1994, page C11, Kate Taylor